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The Rhymester; Or, the Rules of Rhyme. a Guide to English Versification. with a Dictionary of Rhymes, an Examination of Classical Measures, and Comments Upon Burlesque, Comic Verse and Song-Writing (Paperback)

By Tom Hood

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 Excerpt: .had clouded remained. French poetry to-day is more like poetry and less like Pope than it has been for several centuries. Hugo s example has been followed--nay, even improved, for the master, as his followers affectionately call him, is, like other great geniuses, often careless, and the art of Theophile Gautier, and of Baudelaire, and of M. Theodore de Banville, is above all things finished and polished and perfect. And to-day the inspiration which the French poets caught from their study of the early forms of French CHAPTER IX. OF SONG-WRITING. ALTHOUGH song-writing is one of the most difficult styles of versification, it is now held in but little repute, owing to the unfortunate condition of the musical world in England. Any rubbish will do for music is the maxim of the music shop-keeper, who is practically the arbiter of the art nowadays, and who has...

Reviews

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